

KIMBERLY LYLE

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EDUCATION

- 2018 **MFA, Intermedia**
Arizona State University, Herberger Institute for Design and the Arts, Tempe, AZ
- 2009 **Post-Baccalaureate, Sculpture + Expanded Media**
Virginia Commonwealth University, School of the Arts, Richmond, VA
- 2008 **BA, Psychology; BA, Studio Art**
Stetson University, College of Arts and Sciences, DeLand, FL

ACADEMIC POSITIONS

- 2023-current **Assistant Professor, Sculpture & Technology**
Lamar Dodd School of Art, University of Georgia, Athens, GA
Transmedia, Fundamentals of Sculpture
- 2020-2023 **Assistant Teaching Professor, Digital Art & Media Design**
School of Visual Arts, Penn State University, State College, PA
Introduction to Digital Art & Media Design, Digital Fabrication Studio, Creative Coding, Creative Collaboration Studio, Time-Based Media, Digital Portfolio Elements

RELEVANT EXPERIENCE

- 2019-20 **Faculty Associate, Arizona State University, Tempe, AZ**
Introduction to Digital Media
- 2019-2020 **Instructor of Record, Mesa Community College, Mesa, AZ**
2D Design, Introduction to AutoCAD, Introduction to Digital Art
- 2019 **Research Assistant, School of Art, Arizona State University, Tempe, AZ**
EPA Grant activities focused on Water Quality in the American West with Professor Dan Collins
- 2016-18 **Instructor of Record, Arizona State University, Tempe, AZ**
2D Design, 3D Design, Color Theory, Introduction to Digital Media
- 2015 **Graduate Teaching Assistant, Arizona State University, Tempe, AZ**
Professional Practices for Artists and Designers
- 2015 **Research Assistant, Institute for Humanities Research, Arizona State University, Tempe, AZ**
Museum of Walking with Professor Angela Ellsworth
- 2013-2015 **Instructor, Boys & Girls Club, Americorps, Baton Rouge, LA**
- 2011-2012 **Site Coordinator, Arquetopia International Artist Residency, Oaxaca, Mexico**

SOLO + TWO PERSON EXHIBITIONS

- 2023 *Mistranslated Machines*, Biggins Gallery, Auburn University, Auburn, AL
Speculative Linguistics, Fried Fruit Gallery, UNC Wilmington, Wilmington, NC
- 2022 *Sense(s)*, Birke Art Gallery, Marshall University, Huntington, WV
- 2018 *After Words*, MFA Thesis Exhibition, STEP Gallery, Arizona State University, Phoenix, AZ

SELECTED GROUP EXHIBITIONS

- 2023 *Aberrant Creativity: Unusual Partnerships Between Humans and Machines*, Texas A&M University, College Station, TX (juried, upcoming)
Ornaphonism: Sculpture & Sound, Flux Factory Colonels Row House 404A, Governor's Island, NYC (juried)
The City Talks: Mapping Race, Ethnicity, and Culture in Urban Linguistic Landscapes, University of Southern California & University of Arizona (juried, online)
- 2022 *Eisenwunderwelt: International Conference on Contemporary Cast Iron Art (ICCIA)*, Moving Poets Novilla, Berlin, Germany
My Body/My Choice, Annual Postcard Show, A.I.R Gallery, Brooklyn, NY
Home/Studio Faculty Show, Palmer Museum of Art, Pennsylvania State University, State College, PA
- 2021 *Survival Tools for the Age of Ultra Anxiety*, Flux Factory, Long Island City, NY (juried)
Artists' Grants Recipients Exhibition, Phoenix Art Museum, Phoenix, AZ (juried)
FATE: Infrastructure, UNC Charlotte, Charlotte, NC (juried, online)
Pride 2021, Online Exhibition, Vermont Studio Center Galleries, Johnson, VT
- 2019 *ISEA: Lux Aeterna*, Asia Culture Center, Gwangju, Republic of Korea (juried, catalogue)
At the Margins: Experimental Engagements in Science, Literature, and the Arts (SLSA), Viewpoint Gallery, UC Irvine, Irvine, CA
Tangible, Embedded, and Embodied Interaction Conference (TEI): Hybrid Materials, School of Arts, Media, and Engineering Gallery Space, Tempe, AZ (juried)
Soil Lengua, Estrella Mountain Community College, Avondale, AZ
Artlink's 19th Annual Juried Exhibition, True North Studio, Phoenix, AZ
- 2018 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ (juried)
Z.Archive, UMass Dartmouth Claire T. Carney Library Archives, North Dartmouth, MA
First Friday Exhibition, Elsewhere Museum, Greensboro, NC
Festival de Cine Pobre Panalandia, Panama City, Panama
Galbut Prize Exhibition, Harry Wood Gallery, Tempe, AZ
Open Air Mattress Talk Event, Secret Garden, ASU, Tempe, AZ (collaboration)

- 2017 *Blackbox Kunst Und Kultur Short Film Festival*, Biberstein, Switzerland (juried, catalogue)
1er Encuentro InterUniversitario, Universidad Autónoma del Estado de México, Toluca, Mexico
Fresh Meet International Film Festival, Universidad Metropolitana del Ecuador, Quito, Ecuador
Serial Box Projects Screening Series, University of Missouri, Columbia, MO
Nasty Women Artists for Justice, Current Studio, Oklahoma City, OK
Walking, Thinking, and Walking, Collaborative Project, Combine Studios, Phoenix, AZ
- 2016 *TMI*, Gallery 100, Arizona State University, Tempe, AZ
VIDEODROME Video Art Screening, Rye Wax Gallery, London, England (juried)
Blueshift Sculpture Show, Beth Hebrew Synagogue, Phoenix, AZ
Open Air Mattress Talks, Collaborative Performance, Arizona State University Campus, Tempe, AZ
- 2015 *Video Nite*, New Media Concepts Group Screening at Neeb Hall, ASU, Tempe, AZ
New Graduate Exhibition, Group Exhibit, Harry Wood Gallery, ASU, Tempe, AZ
- 2009 *Smash It and Grab It*, Group Exhibit, Anderson Gallery, VCU, Richmond, VA
Locker 50b, Group Exhibit, VCU, Richmond, VA

RESIDENCIES + FELLOWSHIPS

- 2021 *Sculpture Space*, Utica, NY
- 2020 *Vermont Studio Center*, Full Fellowship, Johnson, VT
- 2019 *Signal Culture*, Owego, NY
Nelson Kimmel Harding Center for the Arts, Nebraska City, NE
- 2018 *Elsewhere Museum*, Greensboro, NC
- 2016 *Mildred's Lane*, Order of the Third Bird Fellow, Narrowsburg, NY

GRANTS + AWARDS

- 2022 *Faculty Travel Grant*, Penn State University, University Park, PA
- 2021 *Faculty Travel Grant*, Penn State University, University Park, PA
- 2020 *Phoenix Art Museum Friends of Contemporary Art Artist Grant*, Phoenix, AZ
- 2019 *Artist Opportunity Grant*, Arizona Commission on the Arts, Phoenix, AZ
- 2018 *Professional Development Grant*, CAA College Art Association, Los Angeles, CA
Inaugural Galbut Purchase Prize, Arizona State University, Tempe, AZ
- 2017 *Teaching Excellence Award*, Graduate and Professional Student Association, ASU, Tempe, AZ
Eirene Peggy Lamb Scholarship, ASU, Tempe, AZ
- 2016 *Special Talent Award*, ASU, Tempe, AZ
- 2015 *Graduate Education Fellowship*, ASU, Tempe, AZ

CONFERENCES + SYMPOSIUMS

- 2022 **Panel Chair:** *Artists & Scientists Experimenting with AI*
New Media Caucus: Future Bodies Symposium, Virginia Tech, Blacksburg, VA
Presenter: *Intimate Data: Embodied Approaches to Teaching Creative Coding*
DEL: Digitally Engaged Learning Conference, Online, Penn State University, PA
- 2018 **Co-Presenter:** *Toward Human-Magic Interaction: Interfacing Biological, Tangible, and Cultural Tech*
HCII: Human-Computer Interaction International, Las Vegas, NV (with Pat Pataranutaporn)
Co-Presenter: *A Felt Experience: Touch Sensors and Cast Objects*
ICCCIA: International Conference on Contemporary Cast Iron Art, Scranton, PA (with Cydnei Mallory)
- 2017 **Presenter:** *Mobile Curriculum: Incorporating Experiences Outside the Classroom*
FATE: Foundations in Art Theory & Education Conference, Kansas City, MO
Presenter: *Proyectos Interactivos (Interactive Projects)*
Encuentro InterUniversitario de Artes Visuales, UAEM, Toluca, México
Presenter: *Collective Teaching in the Future of Arts in Higher Education*
Studio of the Future of Arts and Culture Conference, ASU Art Museum, Tempe, AZ
Selected Participant, Future Arts Forward, Center for Cultural Innovation, San Jose, CA
Selected Participant, Integrative Teaching International, ThinkCatalyst@FATE, Kansas City, MO

LECTURES + WORKSHOPS

- 2023 **Workshop,** Creative Coding: Generative Text & p5.js, Auburn University, Auburn, AL
Workshop, Interactive Art & Touch Sensors, Auburn University, Auburn, AL
Visiting Artist Lecture, Auburn University, Auburn, AL
- 2022 **Artist Lecture,** Stetson University, DeLand, FL
Artist Lecture with Christiana Caro, Marshall University, Huntington, WV
- 2021 **Artist Lecture** with Pat Pataranutaporn (MIT), Phoenix Art Museum, Phoenix, AZ
Artist Lecture, Arizona State University (Art + Information course by Mary Neubauer), Tempe, AZ
- 2020 **Resident Artist Lecture,** Vermont Studio Center, Johnson, VT
- 2019 **Artist Lecture,** Estrella Community College, Phoenix, AZ
Workshop, Electronic Arts + Craft Summer, Arizona State University, Tempe, AZ
- 2018 **Resident Artist Lecture,** Elsewhere Museum, Greensboro, NC
- 2017 **Artist Lecture,** Arizona State University (Art and Community course by Gregory Sale), Tempe, AZ
- 2016 **Artist Lecture,** Northern Arizona State University, (Roger's Lake Residency), Flagstaff, AZ
Workshop with Andy Noble, 3D Printing and Modeling in TinkerCAD, Shemer Arts Center, Phoenix, AZ

PUBLICATIONS AS AUTHOR

Lyle, K. (2019). *After Words: Interactive Sound Installation Connecting Language, Body, and Machine*. In TEI '19: Thirteenth International Conference on Tangible, Embedded, and Embodied Interaction Proceedings. ACM.

Pataranutaporn, P. & Lyle, K. (2018). *Towards Human-Magic Interaction: Interfacing Biological, Tangible, and Cultural Technology*. In Human-Computer Interaction Conference Proceedings. HCII

BIBLIOGRAPHY

- 2022 Penn State College of Arts & Architecture News. "[Visual arts faculty members and alumni contribute to international art exhibition](#)". Penn State University.
- 2021 The New River: Journal on Digital Writing and Art (Autumn Issue). "[Handling Errors](#)". Virginia Tech.
- 2019 Art Center Nabi. "[Lux Aeterna](#)" 25th International Symposium on Electronic Art (ISEA) Art Catalogue. The State Press. "[ASU Hosts Creative Minds from Around the World to Explore the Future of Hybrid Design](#)." Arizona State University.
- 2018 Phoenix New Times. "[Fresh Art Shows Happening on Third Friday in October](#)." October 2018.
Phoenix New Times. "Arizona Biennial Exhibit Explores Life in Between Two Worlds." July 2018.
Four Chambers Press. "In Sight II (Chapbook 8)", Artist & Author Collaborations, Phoenix, AZ.
- 2016 Design for the Living World (website). "[On the structure of the class, collaboration, exchanges, learning by doing, and suggestions on incorporating these elements into a more traditional classroom](#)" Interview with Marjetica Potrč.
Phoenix New Times. "[17 Art Shows You Should See in Phoenix This Week](#)". March 2016.

ACADEMIC SERVICE

School of Art, University of Georgia

2023 Graduate Committee

School of Visual Arts, Penn State University

2021-23 Chair, Visiting Artist and Scholar Committee
2022-23 Co-Supervisor, Digital Fabrication Studio
2023 Foundations Faculty Search Committee (x3)
2022 Digital Art & Media Design Faculty Search Committee
2021-22 Graduate Studio Committee
2021 Digital Art & Media Design Faculty Search Committee
2020 Visiting Artist and Scholar Committee

PROFESSIONAL & COMMUNITY SERVICE

- 2023 **Co-Chair**, New Media Caucus (NMC)
- 2022 **Member**, New Media Caucus (NMC)
Board of Directors. 3-year term (elected).
- 2021-22 **Juror**, Happy Valley Animation Film Festival (HVAF)
State College, PA

MEMBERSHIPS

- New Media Caucus (NMC)
Queer & Trans Caucus for Art
College Art Association (CAA)